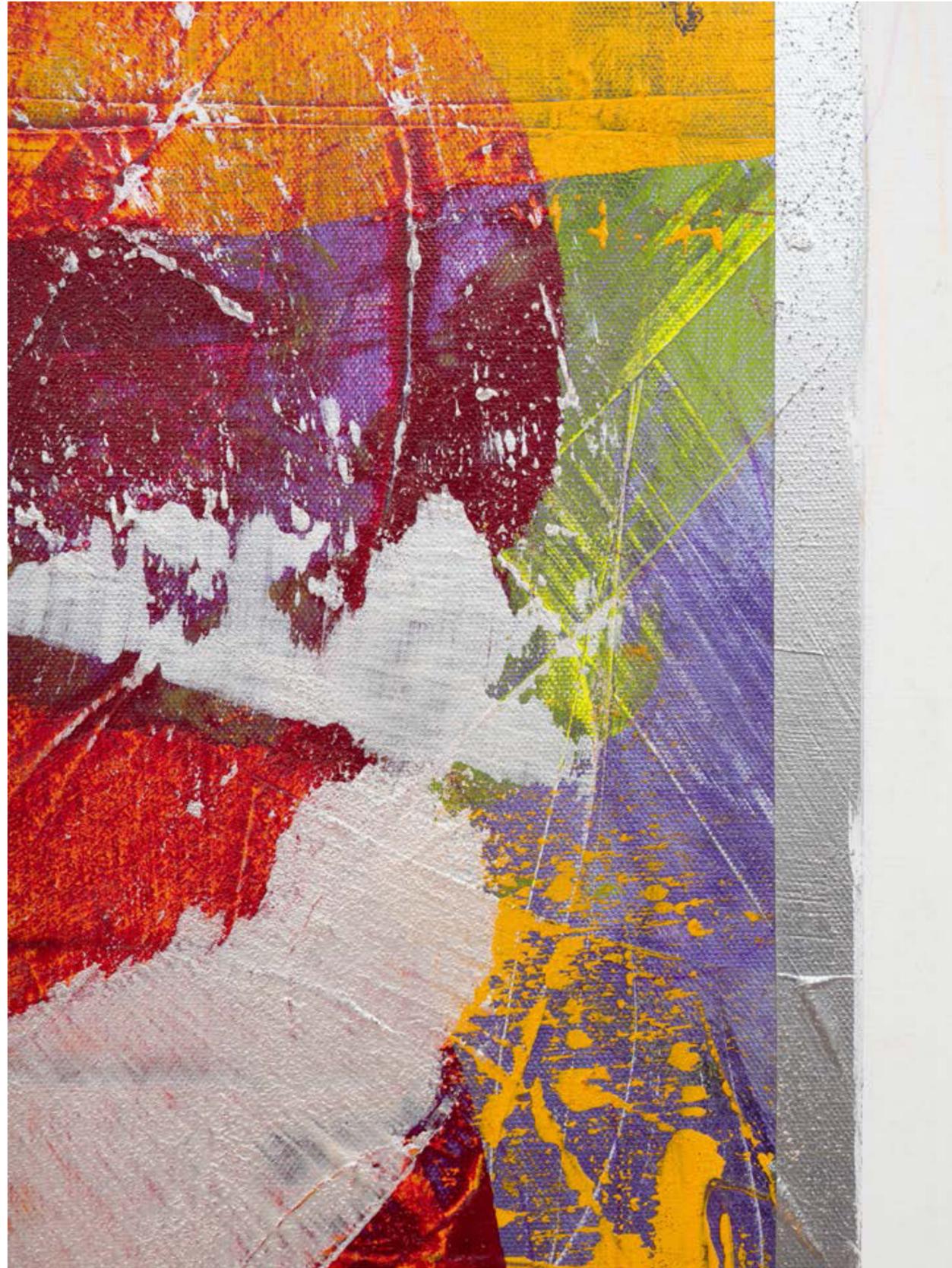


# Robert Singer Art

I appreciate the documentation and fragmenting of physical forms as seen through the evolution of modernism.

Reproducing or visually interpreting a tangible environment is an interest as long as it participates in the reprocessing of thought and perspective. Driven by the language of color, balance, line and the tension or release that can be imposed by them, I try to create visual synergy and perspective. Lateral inhibition, which is the capacity of an excited neuron to reduce the activity of its neighbors thus changing one's perception either in sight, touch, smell or audition plays a significant role in my creative perception and experience. The perpetual search for a conceptual dialogue is a motivating challenge that drives my interests and orients my artistic encounters.



Lonely Planet Boy, 2022  
arylic & metal paint  
on canvas  
60 x 48 inches  
152 x 122 cm

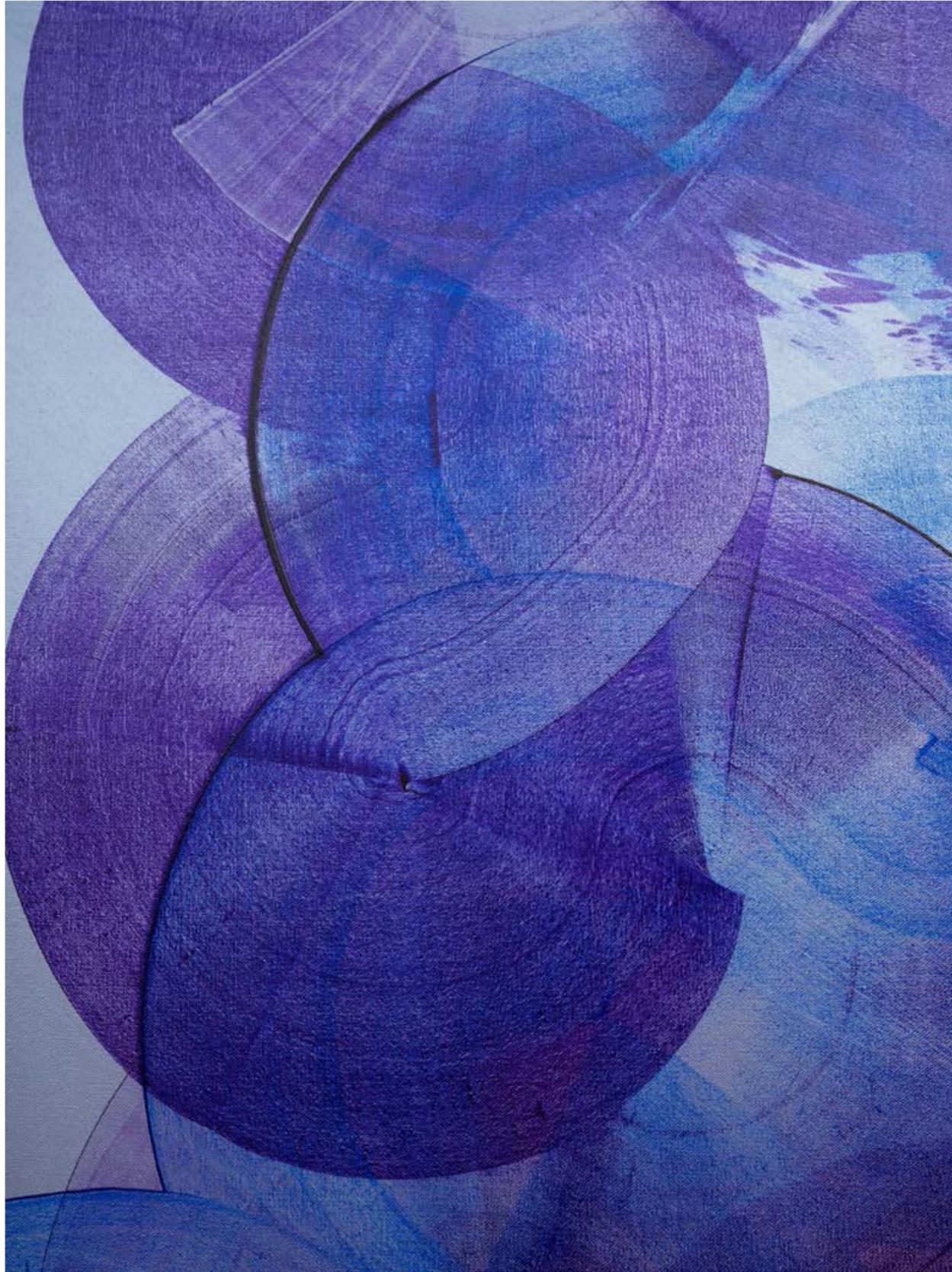




Matthie, 2022  
acrylic & metal paint on canvas  
48 x 36 inches  
122 x 91 cm



Untitled, 2022  
acrylic & metal paint on canvas  
48 x 36 inches  
122 x 91 cm



Malibu (for Vandervoort), 2001  
acrylic on canvas  
48 x 36 inches  
122 x 91 cm

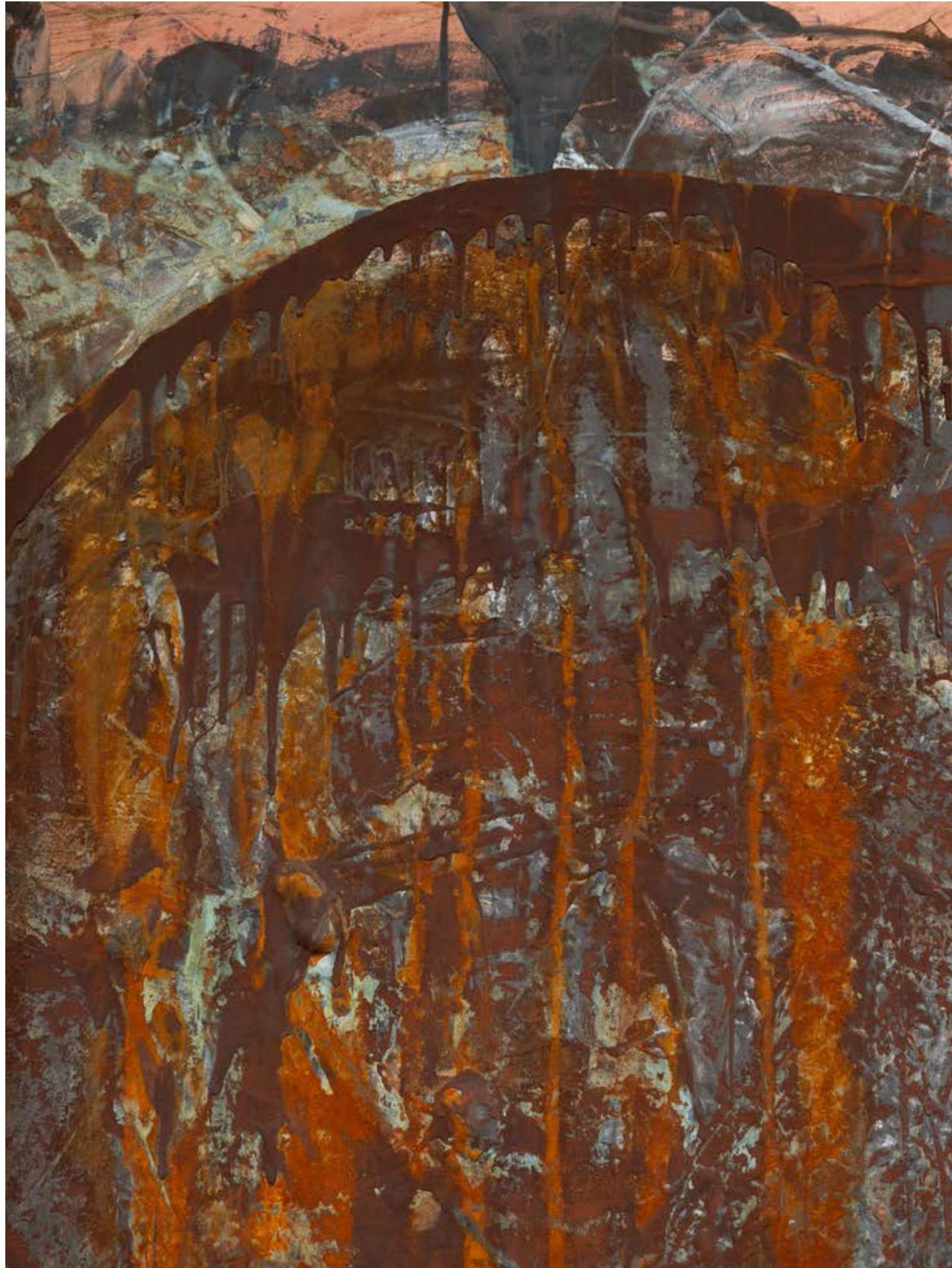




Giottus, 2021  
oil & metal paint on wood  
36 x 36 inches  
91 x 91 cm

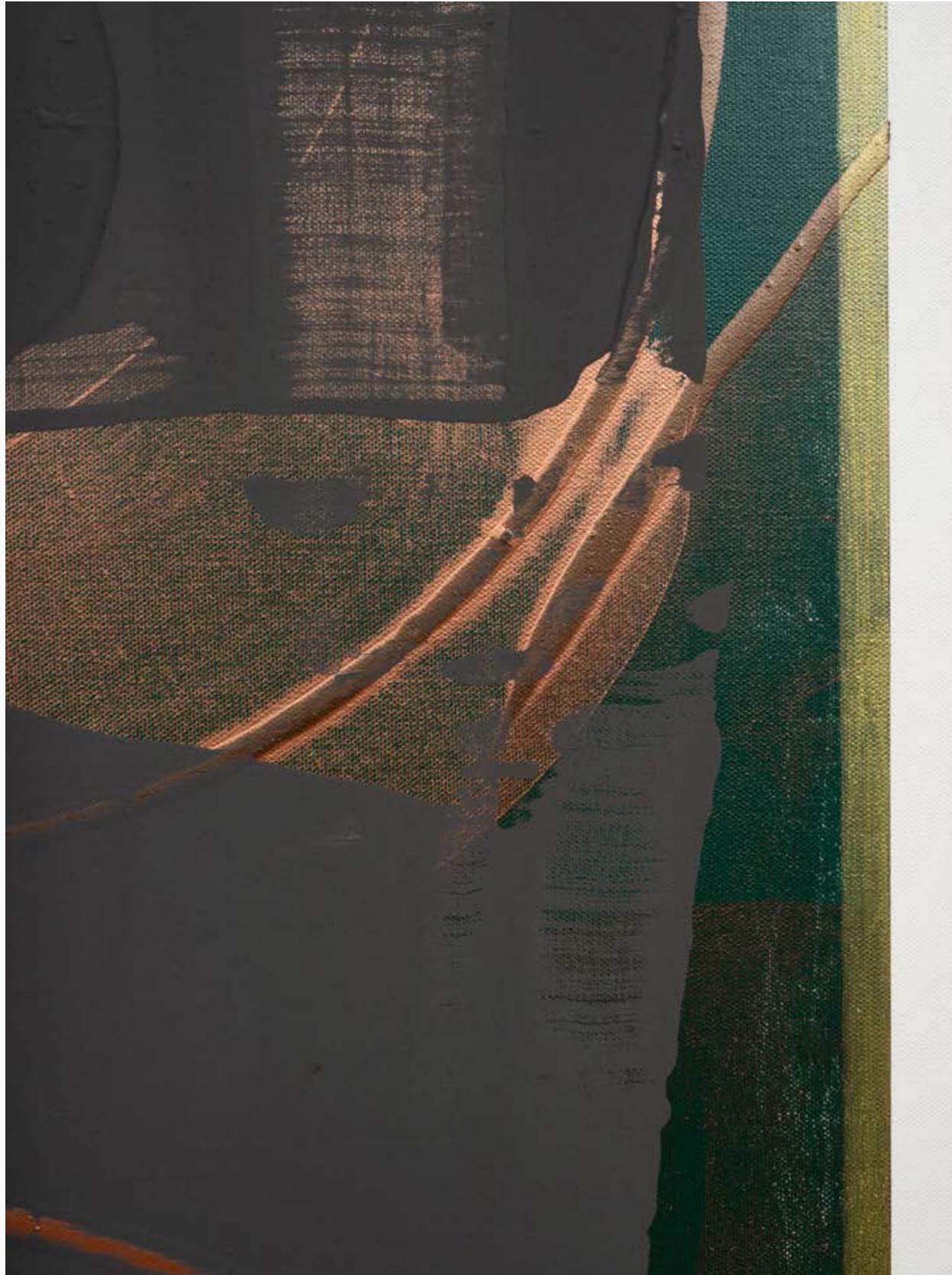


Varnedoe, 2021  
acrylic & metal paint on wood  
36 x 36 inches  
91 x 91 cm



Untitled, 2021  
metal paint on canvas  
60 x 48 inches  
152 x 122 cm





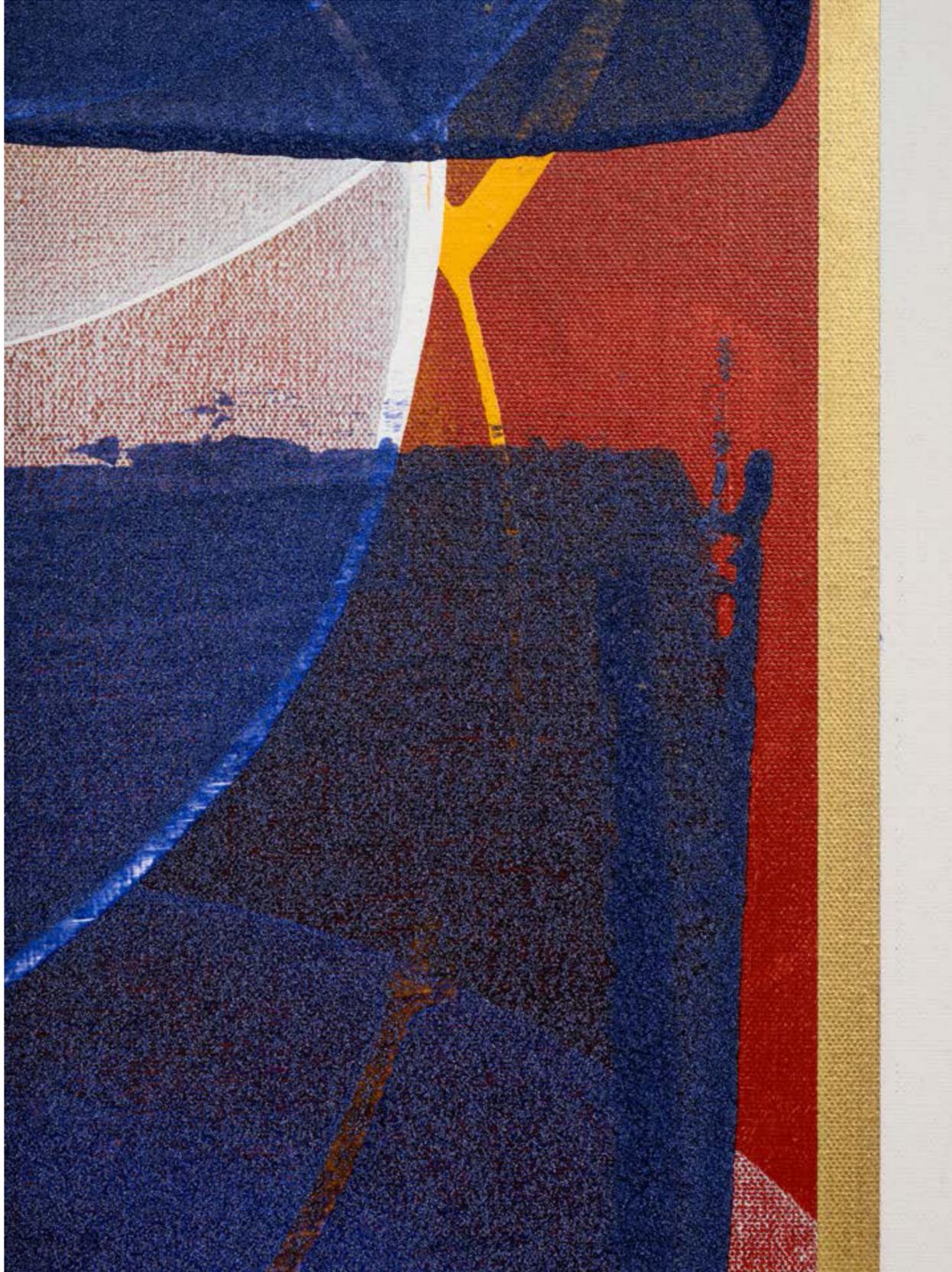
Rara Avis, 2021  
acrylic & metal paint  
on canvas  
122 x 36 inches  
122 x 91 cm





Resoriation, 2021  
acrylic on canvas  
48 x 36 inches  
122 x 91 cm





Lucretzia, 2021  
acrylic & pumice  
on canvas  
48 x 36 inches  
122 x 91 cm





2558, 2025  
acrylic on wood  
60 x 60 inches  
152 x 152 cm



Spiga, 2021  
arylic & metal paint on wood  
36 x 36 inches  
91 x 91 cm



Untitled, 2022  
acrylic on sintra  
48 x 36 inches  
122 x 91 cm

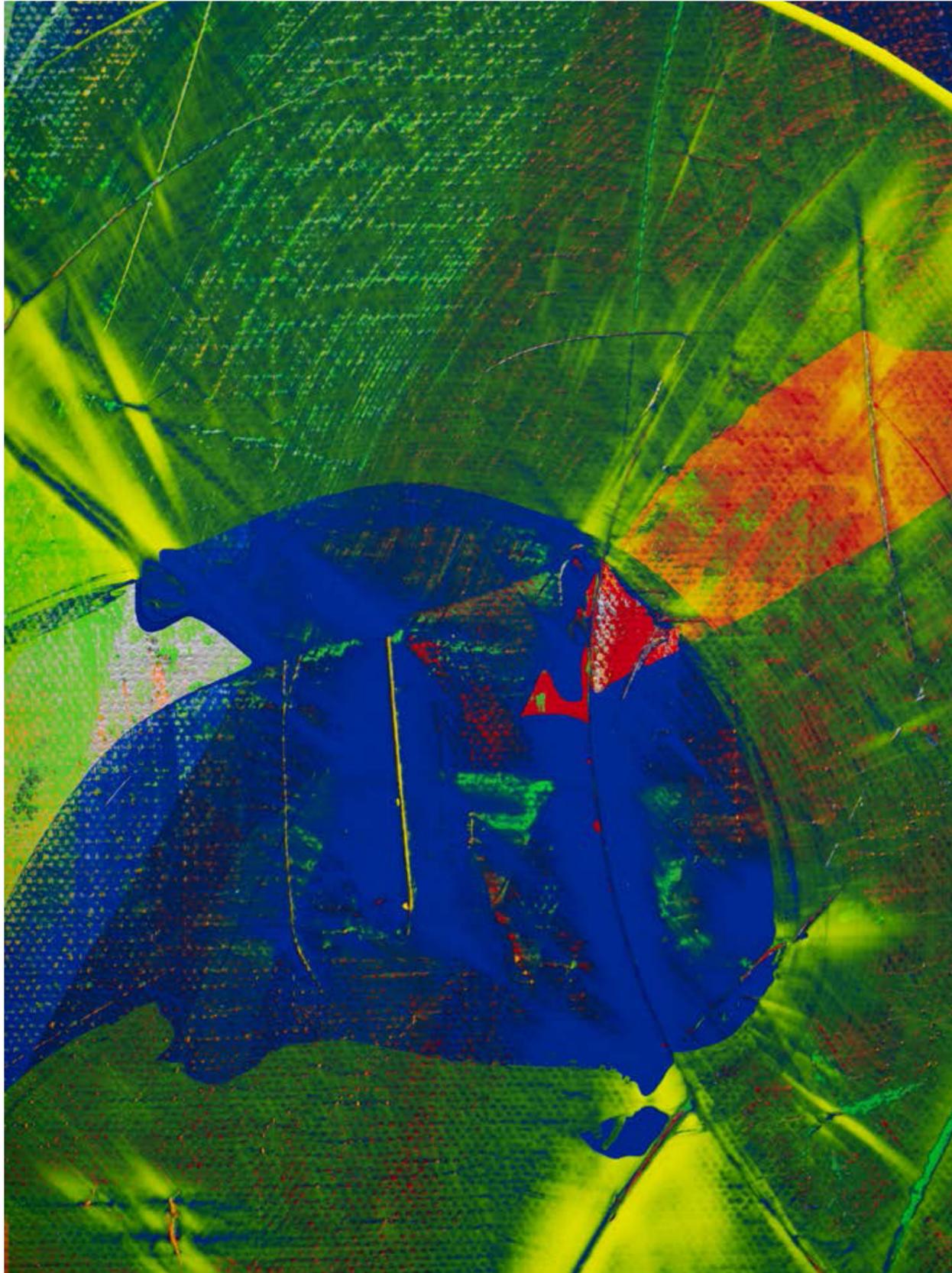




Midori, 2022  
acrylic & metal paint on wood  
36 x 36 inches  
91 x 91 cm



Conscription, Abdication, Capitulation, 2023  
acrylic & metal paint on wood  
60x 50 inches  
152 x 152 cm



Teare, 2022  
acrylic, pumice & metal  
paint on canvas  
48 x 36 inches  
122 x 91 cm



Robert Singer (b. 1964) is from Omaha, Nebraska and attended the University of Iowa where he studied history and studio art. He has a Master's Degree in Modern Art History; Theory and Criticism from Azusa Pacific University. His work is on permanent display at Arya in Atlanta, Georgia, Norton Neuroscience Center in Louisville, Kentucky and Neurosurgery of South Kansas City in Overland Park, Kansas. Additionally, he has shown work at The Hopkins Center at Dartmouth College and La La Land Gallery in Los Angeles. He is active in the Hamptons art community having worked at The Dan Flavin Art Institute (Bridgehampton), Guild Hall (East Hampton) The Pollock Krasner House and Study Center in Springs, NY where he has contributed to many development and site preservation projects. Since 2002, he has served as President and Director of Design for Waterstone Guitar Company (modguitars.com) which specializes in unique and custom built effects, pickups and instruments. He is a neurosurgeon specializing in neurovascular and neuro-oncological surgery. He received his medical degree at the University of Nebraska and neurosurgical training at Vanderbilt University. He completed fellowships in Interventional Neuroradiology (Stanford University) and Cerebrovascular Surgery (Massachusetts General Hospital/ Harvard Medical School). He also completed the Master of Healthcare Delivery Science (MHCDS) program at Dartmouth College in 2016. Currently, he lives in Southampton, NY.